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**Jazz in Church Festival falls on the 1st of April and does not fool you**

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<http://dilemaveche.ro/sectiune/societate/articol/festivalul-jazz-church-cade-1-aprilie-nu-va-pacaleste>

**Toma Dimitriu – piano / Daniel Torres – tenor saxophone**

There is never an excess of local artists who step on the stage of Jazz In Church Festival, so their selection should be and in fact is rigorous. Just one makes it to the very "heart" of the event in the closure night, and his presence is measured against both youthness and excellence; he thus witnesses to a duo of young and brilliant jazz players, one Romanian, one Spanish, with new musical ideas reunited in a project that puts forward an ambitious exploration of the universe yet unwritten, unrecorded and unexpired belonging to the next generation of masters, whose foundation these intrepid players lay.

Always formidable, Radu Toma Dimitriu, popular since the time when he amazed us as a star among stars of children saying crazy things, is today among the top options for pianist of a group. He is cultivated by Tiberian, Simion and other leaders, because, after all possible Romanian schools, the talented and delicat Toma, with the allure of Tigran, improves in the crucible of Dutch top jazz, at the high university in Groningen, a music academy that meticulously polishes rising values.

Recruited by Dimitriu in the above mentioned academic context, Iberian saxophonist Daniel Torres is interested in bebop jazz, as well as modern modal jazz. In trying to fit the puzzle pieces of his own searches in an intercultural dynamics, he is accompanied by Toma, the youngest in the festival, in order to propose to us both original pieces as well as consecrated works, interpreted within an effervescent musical realm.