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Jazz in Church 2016 – An elite festival in an ecumenical context

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http://www.romlit.ro/festival_de_elit_n_context_ecumenic

A revelation was the recital of the Romanian pianist Toma Dimitriu with the Spanish saxophonist Daniel Torres. Their compositions are impetuous and original, placed on the boundary that separates (or unites?) the tradition of the jazz and the contemporary music.

Although both young musicians bring a breath of Latin vitality, emotions are filtered through certain rationalism.

This dialogue between equals supplies captivating musical situations - from tense themes, sharp-cornered, animated by the spirit of Thelonius Monk, to meditative duets reminiscent of the beautiful collaboration between Paul Bley and the Ukrainian saxophonist Keshavan Maslak within the album *Romance In The Big City* (edited at Leo Records in 1993).

It remains to be hoped that the young energy demonstrated by Torres and Dimitriu will be further exploited, by maintaining this promising duo, which could also function as the core of larger projects.